

Postgraduate Conference

Participation in Postcolonial Wor(l)ds

September 29 – October 1, 2022

Thursday, September 29

8.45 Conference Registration, HHU Campus
in front of lecture hall 3B

9.30 Conference Opening:
Christina Slopek & Miriam Hinz
Prof. Dr. Birgit Neumann

10.00-11.30 Keynote Speech, **Malaka Shwaikh** (University of St Andrews)
Framing Participation: Word Choice and Language(s) of Care

11.30-12.30 Coffee Break (+ travel to House of University, Schadowplatz 14)

All panels are held at House of University!

12.30-1.30 Panel I: Indigenous Literatures and Criticism – Chair: Lucas Mattila

Britta Colligs (University of Trier)

“land does not belong to people”: Maori Narratives and Environmental Activism

Bettina Burger (Heinrich-Heine-University Düsseldorf)

Participation in Possible Futures: Technology in Aboriginal Australian Speculative Fiction

1.30-3.00 Lunch Break



Thursday, September 29

3.00-4.30 Panel II: Shaping Participatory Futures – Chair: Bettina Burger

Fatima Seck (University of Maryland)

**A Pedagogical Approach to Teaching African Literature:
Layered Literacies**

Elizabeth Abena Osei (University of Ghana)

**New Urbanities and Utopian Desire in Akwaeke Emezi's
Afrofuturist Novel, *Pet***

Burak Sezer (University of Cologne)

**The Afronauts of the Future. Black Speculative Fiction as
More than Postcolonial Participation?**

4.30-6.00 Break

6.00 Dinner (optional, self-pay)

Venue: To1980 Vegan (Immermannstraße 46)

Friday, September 30

9.30-10.30 Panel III: Strategies for Postcolonial Empowerment – Chair: Miriam Hinz (online)

Amanda Marsh (University of Texas at Arlington)

Science Fiction, Chicano Literature, and Critiquing Postcolonial Attitudes

Tania Chissano (University of Huddersfield)

Decreasing Domestic Violence against Women through Women's Entrepreneurship Training in Mozambique: A Postcolonial and Feminist Critique

10.30-11.00 Coffee Break

11.00-12.30 Panel IV: Digital Cultures and Politics – Chair: Eva Ulrike Pirker

Isabella Kalte (Justus Liebig University Giessen)

Forms of Unruly Participation: Dissenting to Legacies of Colonialism in Caribbean Feminist Social Media Movements

Fiona Quast (Justus Liebig University Giessen)

Digital Maroonage: The Case of Colectivo Ilé from Puerto Rico. Afro-Diasporic Self-Representation, Participation and Education through Digital Media

Pierre Mourier (University of Lyon)

Race Impact in the 2016 American Presidential Election

12.30-2.00 Lunch Break

Friday, September 30

2.00-3.30 Panel V: Writing and the Publishing Industry – Chair: Kristina Ahrens

Gabriela Alexandra Banita (University of Bologna & Sorbonne Paris North University)

Literature from the Margins: Between Commercialization and Spaces of Freedom

Mohammed Muharram (University of Bremen)

Postcolonial Arabic Fiction and the Publishing Industry: A Re-Assessment

Touhid Ahmed Chowdhury (Otto-Friedrich-University Bamberg)

Postcolonial Participation and Bangladeshi Writing in English

3.30-4.30 Break

4.30-6.00 **Reading and Q&A with Elizabeth Chakrabarty** (London)

Lessons in Love and Other Crimes (2021)

Foyer D'haus Düsseldorf (Gustaf-Gründgens-Platz 1)

7.30 Conference Dinner

Venue: Wilma Wunder (Martin-Luther-Platz 27)



Saturday, October 1

10.00-11.30 Panel VI: Critical Outlooks – Chair: Christina Slopek

Rita Maricocchi (University of Münster)

Participation and Performance in the Graphic Novel: Birgit Weyhe's Narrative Strategies

Nii Nai Adjei-Mensah (Heinrich-Heine-University)

Profit or Loss? The Cost of Postcolonial Participation in Jennifer Makumbi's "Let Us Tell this Story Properly"

Lucas Mattila (Heinrich-Heine-University)

Serial Killing, Smiling Back and Why Participation Is Not Enough: Oyinkan Braithwaite's *My Sister the Serial Killer*

11.30-12.30 Lunch Break

12.30-2.00 Workshop with **Lena Mattheis** (University of Surrey)

How to Publish Your Dissertation

2.00-2.30 Conference Closing